***English Composition by Students in the First-Year Writing Program***

(Judges: Shelby Carr, Sarah Heidebrink-Bruno)

1st Prize: Shayne Conner “The Prevalence of Satan’s Favorite Sin in Eggar’s ‘The

 $750 Witch’”

2nd Prize: Isabella Pecoraro “How Do You Measure Knowledge?”

$500

3rd Prize: John David Blake “We’re Americans”

 $250

***English Critical Essay Written by a First-Year Student not in the First-Year Program***

(Judges: Ashley Murphy, Molly Porter)

1st Prize: Emma Hartmann “The Effects of High Schools on the Formation of Drug

 $600 Cultures: A Comparative Analysis”

2nd Prize: Sarah Jewel “Progressing Well”

 $400

3rd Prize (tie): Samantha Cardenas “What Was the Effectiveness of Using Cognitive

 $250 Psychotherapy in My Treatment of Anorexia Nervosa?”

3rd Prize (tie): Raihan Alam “The Way We Choose and its Consequences”

 $250

***English Composition by Sophomores***

***(Judges: Laura Marciano, Ashlee Simon)***

1st Prize: Susie Poore “A Lesbian’s Field Guide to Smashing the Patriarchy:

$650 Seduction Novel Edition”

2nd Prize: Eirlys Chui “Relations to Nature in The Mill on the Floss”

 $450

3rd Prize (tie): Susie Poore “White Girl, Brown Mom, White World”

 $250

3rd Prize (tie): Eirlys Chui “The World and Us: Wordsworth’s Return to Nature”

 $250

Honorable Mention: Sara Boyd “Personal Reflections on Song for a Dark Girl,

$150 Dixieland, and the Southern Experience”

Honorable Mention: Maggie Tarmey “Suffering as a Primary Theme in Dexter”

 $150

***English Composition by Juniors***

(Judges: Sarah Anderle, Jimmy Hamill)

1st Prize: Sara Boyd “Making Meaning from Meaninglessness: Reading Pale

$700 Fire as an Absurdist Text”

2nd Prize: Maya Carragher “The Problem With the Talented Tenth”

 $500

3rd Prize: Abigail Mitchell “Expanding Acceptable Communication Parameters to

$300 Include Neurodiverse Motifs”

Honorable Mention: Susie Poore “Oh Captain, My Captain: Captain Marvel and its Super

$150 Powered Feminism”

Honorable Mention: Sara Boyd “Queer Women and Whitman”

 $150

Honorable Mention: Maggie Tarmey “Gender Expression and Identity in Lola and Billy the

$150 Kid and Paris is Burning”

***English Composition by Seniors***

(Judges: Ed Whitley, Matthew Werkheiser)

1st Prize: Nicole Walker “Unpacking the Function and Effects, or Lack Thereof,

$1250 of Hanna Griffitts’ Poetic Response to Thomas Paine”

2nd Prize (tie): Dana Teach “Societal Suppression of the Queer Woman in Nella

$800 Larsen’s Passing and Angelina Weld Grimke’s ‘A Mona

 Lisa’”

2nd Prize (tie): Garrett Linderman “Women’s Response to Male Dominance in ‘Karintha’

$800 and Their Eyes Were Watching God: An Exploration into the Steps Necessary for Gender Equality”

***History, Political Science, and International Relations***

(Williams Representative: Emily Pope-Obeda)

1st Prize: Jonathan Levin “A Geopolitical Catastrophe or Just Another Pipeline:

$1000 What Nord Stream 2 Means for Europe”

2nd Prize: Miriam Schwartz “Natural Gas in the Eastern Mediterranean: Geopolitical

$900 Implications”

3rd Prize: Aaron Adams “Parallels of Gender’s Roles in Modernization: A Case

$700 Study of Japan and China”

***Journalism***

(Williams Representative: Matthew Veto)

**General News Writing***:*

1st Prize: Jordan Wolman “Lehigh Invests $28 million in Fossil Fuels”

 $600

2nd Prize: Jake Epstein “Crime in Bethlehem on the Decline Over the Years”

$200

**In-depth or Investigative Reporting**:

1st Prize (tie): Jordan Wolman “B&W Exclusive: New Information Emerges in James $400 Peterson Scandal”

1st Prize (tie): Nicole Walker “B&W Exclusive: New Information Emerges in James $400 Peterson Scandal”

**Feature Writing**:

1st Prize: Reggie Lahens “Spectrum: Unifying Lehigh’s Queer Community”

 $600

2nd Prize: Emma Dillon “Puerto Rican Beneficial Society”

 $200

**Opinion Writing**:

1st Prize: Jordan Wolman “Edit Desk: Is the Mountain of Progress Falling Flat?”

 $600

2nd Prize: Jake Epstein “Editorial: Democratic Values for our Greater Good”

 $200

**Internship or Practicum Portfolio**:

1st Prize: Emma Dillon Internship Portfolio

 $600

2nd Prize: David Owolabi Internship or Practicum Portfolio

 $200

**Video:**

1st Prize Laney Delaney “Climate Strike 2019: Meeting at the Flagpole”

 $600

2nd Prize David Owolabi “Students React to Living in SouthSide Commons” $200

**Photography Portfolio**:

1st Prize: Sharon Jo Photography Portfolio

 $600

2nd Prize: Nora Thomson Photography Portfolio

 $200

**Multimedia Project**:

1st Prize (tie): Madison Hite “Keith Woetzel: Silent but Strong”

 $400

1st Prize (tie): Madison Schmitt “Keith Woetzel: Silent but Strong”

 $400

1st Prize (tie): Rachel Krevans “Keith Woetzel: Silent but Strong”

 $400

2nd Prize: Minh Le “Spring Awakening”

 $200

 ***Amaranth***

(Williams Representatives: Amaranth Editorial Staff)

**Fiction:**

1st Prize: Jordan Goodness An Impostor's Guide to Living in a Bay Area High Rise

 $375

**Poetry:**

1st Prize: Destiny Bonilla If God was a Woman

 $375

**Narrative Art**:

1st Prize: Michael A. Beaumont Jr. Gendered Vignettes

 $375

**Art:**

1st Prize: Jessica Vogel Untitled Photo

 $375

***Music***

(Williams Representative: Paul Salerni)

**Music Composition**: 1st Prize: Kevin Wyckoff $1000

*Fall, Leaves, Fall*

SATB Choir (a cappella) on a text by Emily Bronte

*Winter Nights*

SATB Choir (a cappella) on a text by Thomas Campion

*Song Cycle for mezzo-soprano and guitar on poems by Emily Bronte*

Poem titles: “Shall Earth No More Inspire Thee,” “The Lady to her Guitar,” and “Always Back Returning.”

***Sociology, Anthropology, and Psychology***

(Williams Representative: David Small)

1st Prize: Olivia Lee “Hitler’s World Order: Driven by Science, Achieved by

$1000 Violence”

2nd Prize: Jessica Mun “Ethnography of Marketing Heritage: Impacts of Tourism in

$750 Spain”

***Business and Economics***

(Williams Representative: Todd Watkins)

**Analytical Writing in Business & Economics:**

1st Prize: Aaron K. Adams “Incrementalism in the South African Legal System:

$1000 Socioeconomic Rights and the Judiciary”

2nd Prize: Emma Neary “Fast Fashion: Cheap Trends at a Cheap Price”

 $500

**Short Essay in Business & Economics**:

1st Prize: Rohail Khan “The Kashf Foundation: Advancing the Status of

$500 Women in Pakistan”

***Creative Writing***

(Judges: Creative Writing Faculty)

**Poetry**:

1st Prize: Destiny Bonilla “If God Was a Woman”

 $1200

2nd Prize: Sara Boyd “Honey”

 $800

3rd Prize (tie): Adam Freesman “Traditions on Cotton Mill Ramble”

 $500

3rd Prize (tie): Matthew McClain “Carcinization”

 $500

**Fiction:**

1st Prize: Alexander Megerle “The Man with Acorns”

 $1000

2nd Prize (tie): Cody Blattner “Saint Park”

 $850

2nd Prize (tie): Susan Poore “Chapter 1”

 $850

3rd Prize: Eirlys Chui “The Calm Before”

 $700

**Non-Fiction:**

1st Prize: Kevelis Matthews-Alvarado “Breathing as Practice towards Liberation”

 $600

2nd Prize: Maya Carragher “Losing Control”

 $400

***Modern Languages and Literatures***

(Williams Representatives: Marie-Sophie Armstrong)

**Critical Essay in Chinese**:

1st Prize: Trevor Watlington 韩国音乐对中国音乐的影响

 $600 “Korean Music’s Influence on Chinese Music”

2nd Prize: Eileen Deutelmoser 互联网发展对生活的影响

 $200 “The Development of the Internet’s Impact on Life”

**Critical Essay in French**:

1st Prize (tie): Chloe Tremblay “Vérité ou réalité”

 $250 “Truth or Reality”

1st Prize (tie): Yuwei Gao “La Seine était rouge: L'influence du traumatisme”

 $250 “La Seine était rouge: The Influence of Trauma”

2nd Prize (tie): Holly Rubloff “Toujours l’Autre: la contradiction entre le corps et

$150 l’esprit d’Ourika”

“Always the Other: the Contradiction between the Body and Psyche of Ourika”

2nd Prize (tie): Lexi Harris “La réponse de la France au réchauffement climatique”

 $150 “France’s Response to Global Warming”

**Critical Essay in German**:

1st Prize: Eric Wolf "Spiegelungen der Wirklichkeit: Sexualität in zwei

$400 Dramen von Frank Wedekind"

“Reflections of Reality: Sexuality in two of Frank Wedekind’s Plays”

2nd Prize: Eric Wolf "Ostdeutsche Privatisierung und die Rolle der

$300 Treuhandanstalt"

“East German Privatization and the Role of the Treuhandanstalt”

**Winners (Critical Essay in Japanese):**

 Lili Tang 「いい日旅立ち」

 $400 "Wonderful day for departure"

 Letong Zhang 「ハチ公の銅像」

 $400 "Statue of HACHI"

**Winner (Critical Essay in Russian):**

 Dmitri Kuliaev Дмитрий Клоков и Мир Тяжёлой Атлетики

 $500 “Dmitry Klokov and the World of Weightlifting”

***Theatre***

(Williams Representative: Deborah Laub)

1st Prize (tie): Dana Baker-Tubbs Lighting Design: *Blithe Spirit*

 $887.50

1st Prize (tie): Katherine Chamberlain Projection Design &Technique: *Smart People* AND $887.50 *Blithe Spirit*

1st Prize (tie): Allison Findley Performance: *The Broken Machine*

 $887.50 Stage Management: *Blithe Spirit*

1st Prize (tie): Aiden Galbraith Performance: *The Broken Machine*

 $887.50

1st Prize (tie): Travis Martinez Scenic Design: *Smart People*

 $887.50 Asst. Lighting Design: *The Broken Machine*

1st Prize (tie): Arianna Pineiro Costume Design: *Smart People*

 $887.50 Performance: *Blithe Spirit*

1st Prize (tie): Claire Ternes Scenic Design: *Godspell*

 $887.50

1st Prize (tie): Rena (Rei) Ukon Costume Design: *Godspell*

 $887.50

Honorable Mention: Samuel Alper ($50.00) Performance: *Blithe Spirit*

Honorable Mention: Kate Benware ($50.00) Asst. Costume Design: *The Broken Machine*

Honorable Mention: Megan Carroll ($50.00) Performance: *Smart People*

Honorable Mention: Rachel Gingrich ($50.00) Performance: *Blithe Spirit*

Honorable Mention: Leidy Iglesias ($50.00) Performance: *The Broken Machine*

Honorable Mention: Ryan Lewis ($50.00) Performance: *The Broken Machine*

Honorable Mention: Vaughn Kramer ($50.00) Performance: *The Broken Machine*

Honorable Mention: Shaun McNulty ($50.00) Performance: *Smart People*

Honorable Mention: Aimee Tipliskiy ($50.00) Performance: *Blithe Spirit*

Honorable Mention: McKenna Webb ($50.00) Performance: *Blithe Spirit*